INSPIRED BY NATURE: HORNS Materials list

ESSENTIAL MATERIALS

•	good quality, close up reference images of a variety of horns (from all angles), and/or real horns.
•	10 sheets of A4 printer paper + access to a computer printer
•	kraft/parcel paper (this usually comes in a roll). Approx. 60cm x 120cm.
•	masking tape
•	short/long ruler
•	set square
•	pencil
•	permanent marker pen
•	multi purpose scissors
•	fabric scissors
•	tailor's/dress maker's chalk
•	tailor's tape measure
•	sewing needle
•	grey (polyester) sewing thread

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•	2mm or 3mm laminate floor underlay, approx. 100 cm x 125 cm (this should be enough for 6 horns
•	bubble wrap (or other preferred work surface), approx. size 120 cm x 75 cm. Small bubbles
•	some extra bubble wrap (used/spent, that would otherwise be thrown out)
•	water container/bowl
•	piece of net (to cover wool when wetting out)
•	towels (one large, one small)
•	thin strips of fabric or old nylon tights (for tying roll bundle)
•	1-2 bars of soap (100% natural olive soap is recommended)
•	digital (kitchen) scales to weigh out wool
•	120 grams of Merino wool (23 micron) - this is enough for 1 straight textured horn in week 1. To make a pair of horns, multiply the specified amount x 2.
•	144 grams of Merino wool (23 micron) - this is enough for 1 curled ram's horn in
	week 2. To make a pair of horns, multiply the specified amount x 2.
•	300 grams of Merino wool (23 Micron), for the prefelt in week 2
•	a selection of natural (undyed) twine and cord, such as cotton, sisal, hemp, jute, linen in a variety of medium-fine thickness (3mm - 7mm) and firmness - Approx. 12 metres <i>per horn</i> in total.
•	<i>very</i> thin plastic painters drop sheet, available in DIY stores. The cheap budget/economy versions are best for our purposes. Often comes on a roll.
•	variety of narrow, ridged rubbing tools such as <i>ribbed cable conduit flexible tubing (unsplit)</i> . (see Materials List FAQs for info & alternatives).
•	selection of bulldog clips (19mm, 25mm, 32mm) and/or any other small clips

(long nosed) pliers
sponge/wiping cloth
• electric heat gun (see Materials List FAQ for more information & alternatives)

OPTIONAL MATERIALS

The following materials are not essential, but may give you a wider range of creative possibilities, may make your working space more comfortable, and may speed up your work process.

•	a centrifugal clothes spin dryer (highly recommended - no serious felt maker can do without). See Materials List FAQ for more info & alternatives.
•	dome shaped hat block or upturned bowl
•	sewing pins
•	knitting needle
•	small carding brush (such as a cat grooming brush) or a small wire brush
•	bed/furniture raisers (to raise the height of your work table)
•	non-slip rubber drawer liner to place under your towel & bubble wrap
•	rolling bar such as foam pool noodle or wooden pole
•	wooden rolling pin
•	ball brause/sprinkler
•	some fine, single-ply wool/silk/other yarn for surface embellishment
•	some dyed/undyed decorative fibres such as flax, linen, ramie, silk for surface embellishment
•	any felt making tools, such as palm felting tools, that you may have. (See Materials List FAQ for more information)
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•	calculator
•	electric razor/beard trimmer set
•	a couple of thin spongy dish cloths
TO	STIFFEN FELT
•	a large clean jam jar with lid
•	100g blonde shellac flakes/powder
•	approx. 0.4 litres of clear methylated spirits / rubbing alcohol (96%)
•	clean paint brush
•	old stocking for straining

